

THE GOSLINGS.

she. He whis-pered, "I'm off to the world so wide; But
 she. *con espress.* He whis-pered, "I'm off to the world so wide; But
 she. But "a - las! we must part," He whis-pered, "I'm off to the world so wide; But
 she. He whis-pered, "I'm off to the world so wide; But

pp *f* *p* *pp* *f* *p* *pp* *f* *p*

con espress. *pp* *f* *p*

rall. *Tempo a la marcia.*
 love, don't fear, I'll come next year, And make you, and make you . . my . . lit - tle
rall. *Tempo a la marcia.*
 love, don't fear, I'll come next year, And make you, and make you . . my lit - tle
rall. *f* *Tempo a la marcia.*
 love, don't fear, I'll come next year, And make you, and make you . . my lit - tle
rall. *f* *Tempo a la marcia.*
 love, don't fear, I'll come next year, And make you, and make you . . my lit - tle

rall. *f* *Tempo a la marcia.*

bride." (To be hummed.) *rall.*
 bride." (To be hummed.) *rall.*
 bride." (To be hummed.) *rall.*
 bride." (To be hummed.) *rall.*

f *rall.*

* If preferred the Symphony may be played instead of the parts being hummed.

THE GOSLINGS.

dolce e legato.

Tempo lmo.

p stac.

"Twas Michaelmas day at morn-ing, That he came home once more, He . .

Tempo lmo.

p stac.

"Twas Michaelmas day at morn-ing, That he came home once more, He

Tempo lmo.

p stac.

"Twas Michaelmas day at morn-ing, That he came home once more, He

Tempo lmo.

p stac.

"Twas Michaelmas day at morn-ing, That he came home once more, He

Tempo lmo.

p stac.

met his . . true love's mo - ther, And oh! she was weep - ing sore. "Too

rall. molto.

con espres. cres.

met his true love's mo - ther, And oh! she was weep - ing sore.

rall. molto.

met his true love's mo - ther, And oh! she was weep - ing sore.

rall. molto.

met his true love's mo - ther, And oh! she was weep - ing sore.

rall. molto.

rall. molto.

cres.

late, you've come" she whis-pered, "They've ta - ken your love a - way, She nev-er will be your

rall.

She whis-pered, "They've ta - ken your love a - way, She nev-er will be your

rall.

She whis-pered, "They've ta - ken your love a - way, She nev-er will be your

rall.

She whis-pered, "They've ta - ken your love a - way, She nev-er will be your

rall.

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rall.

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rall.

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rall.

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rall.

She whis-pered, "They've ta - ken your love a - way, She nev-er will be your

rall.

THE GOSLINGS.

Tempo a la marcia.

bride, ah, me! For she's go - ing, she's go - ing to be cooked . . . to -

Tempo a la marcia.

bride, ah, me! For she's go - ing, she's go - ing to be cooked . . . to -

Tempo a la marcia.

bride, ah, me! For she's go - ing, she's go - ing to be cooked . . . to -

Tempo a la marcia.

bride, ah, me! For she's go - ing, she's go - ing to be cooked . . . to -

pp f Tempo a la marcia.

pp Lento e con molto espress.

day!" (To be hummed.) *rall.*

pp day!" (To be hummed.) *rall.*

pp day!" (To be hummed.) *rall.*

pp day!" (To be hummed.) *rall.*

pp day!" (To be hummed.) *rall.*

pp Lento e con molto espress.

Tempo lmo. *stac.* *accel. ed agitato.*

Then up he went to the farm-house: "Where is my love?" he . . said; But the *accel. ed agitato.*

Tempo lmo. *stac.* *accel. ed agitato.*

Then up he went to the farm-house: "Where is my love?" he said; But the *accel. ed agitato.*

Tempo lmo. *stac.* *accel. ed agitato.*

Then up he went to the farm-house: "Where is my love?" he said; But the *accel. ed agitato.*

Tempo lmo. *stac.* *accel. ed agitato.*

Then up he went to the farm-house: "Where is my love?" he said; But the *accel. ed agitato.*

THE GOSLINGS.

Lento
lunga con espress.

farm - er's wife she seized a knife And cut off his lit - tle.. head. *lunga* And she

farm - er's wife she seized a knife And cut off his lit - tle head. *lunga*

farm - er's wife she seized a knife And cut off his lit - tle head. *lunga*

farm - er's wife she seized a knife And cut off his lit - tle head. *Lento con espress.*

senza rall. *lunga pausa. p*

served him up With his true love, On a dish so deep and wide, So though in

With his true love, On a dish so deep and wide, So though in *Grave.*

With his true love, On a dish so deep and wide, So *Grave.*

With his true love, On a dish so deep and wide, So *Grave.*

With his true love, On a dish so deep and wide, So *Grave.*

Grave.

life they were part - ed, In death they were side by side.

life they were part - ed, In death they were side by side.

though they were part - ed, In death they were side by side.

though they were part - ed, In death they were side by side.

cres. *Maestoso.* *rall.*

cres. *Maestoso.* *rall.*

cres. *Maestoso.* *rall.*

cres. *Maestoso.* *rall.*