

# The Lord is my shepherd (Psalm 23)

Theme from the BBC TV series The Vicar of Dibley

Full Score  
Psalm 23

HOWARD GOODALL

SOPRANO

ALTO

TENOR

BASS

Piano

*pp*

*mp*

*soprano solo legato sempre*

The Lord is my

*Mm*

*pp*

*Mm*

*mm*

*pp*

This system contains the first five staves of the score. The Soprano part begins with a rest followed by the lyrics 'The Lord is my'. The Alto, Tenor, and Bass parts provide harmonic support with various dynamics like *mp*, *Mm*, and *pp*. The Piano accompaniment features a steady bass line and chords in the right hand.

10

S.

A.

T.

B.

Pno.

shep-herd, I shall not want; He mak-eth- me\_ to lie down in green pas-tures:- He lead-

*mm*

*mm*

This system covers measures 10-14. The vocal parts continue with the lyrics 'shep-herd, I shall not want; He mak-eth- me\_ to lie down in green pas-tures:- He lead-'. The piano accompaniment continues with a consistent rhythmic pattern.

19

S.

A.

T.

B.

Pno.

eth me be- side the still wa-ters.- The Lord is my shep-herd,I-

ah The Lord is my shep-herd,I-

ah The Lord

ah The Lord

*mp*

*legato*

*mp*

This system covers measures 19-23. The vocal parts conclude with 'eth me be- side the still wa-ters.- The Lord is my shep-herd,I-'. The Soprano part has a *mp* dynamic, while the Alto and Tenor parts have *legato* markings. The piano accompaniment features a *mp* dynamic in the final measures.

29

S. shall not want; He mak-eth- me to lie down in green pas- tures: He lead- eth me-

A. shall not want; He mak-eth- me to lie down in green pas- tures: He lead- eth me-

T. want; He mak-eth- me\_ to lie down in green: He eth me-

B. want; He mak- eth me, down in green pas- tures: He lead- eth me

Pno.

38

S. be- side the still wa- ters. *mf* Yea, thoughI

A. be- side the still Ah *mf* Yea, thoughI

T. be- side the still wa- ters. Ah Yea, though *mf* I

B. be-side- the still Ah Yea, thoughI

Pno.

46

S. walk through the val-ley- of thesha-dow- of death, I will fear no e- vil: *mf* Yea, thoughI *f*

A. walk through the val-ley- of thesha-dow- of death, I will fear no e- vil: *f* Yea, though I, Yea, thoughI

T. walk through the val-ley- of thesha-dow- of death, I will fear no e- vil: Yea, though I\_ walk *f*

B. walk through the val-ley- of thesha-dow- of death, I will fear no e- vil: Yea, though I\_ walk, thoughI *f*

Pno.

S. walk through the val-ley of the sha-dow of death, I will fear no e-vil: For you are with me, *mf*

A. walk through the val-ley of the sha-dow of death, I will fear no e-vil, e-vil: For you are with me, *p* *mf*

T. through the val-ley of the sha-dow-of death, I will fear no e-vil, e-vil: For you are with me, *p* *mf*

B. walk through the val-ley of the sha-dow of death, I will fear no e-vil: For you are with me, *mf*

Pno. *p* *mf* poco a poco cresco

S. you will com-fort- me; you are with me, you will com- fort *f* me. *mp* com- fort

A. you will com-fort- me; you are with me, you will com- fort *f* Ah

T. you will com-fort- me; you are with me, you will com- fort *f* Ah

B. You will com-fort- me; you are with me, You will com- fort me. Ah *mp*

Pno. *f* *mp*

S. me. Sure-ly- good- ness and mer- cy shall follow- me\_ *mp*

A. *p*

T. *p Mm*

B. *Mm* *p*

Pno. *p* *Mm*

4 82

S. *mp* all the days of my life: And I will dwell- in the house of the Lord for ev- er,

A. *mp* And I will dwell- in the house of the Lord for ev- er,

T. *mp* And I will dwell- in the house of the Lord Ak

B. *mp mp* And I, house of the- Lord for ev- er,

Pno. *mp*

92

S. *p* for ev- er,

A. *p* ev- er, Ah

T. *p* for ev- er, ev-

B. *p* er, *p* for ev- er, ev-

Pno. *p*

98 *rall.*

S. *pp* for ev- er, for ev- er.

A. *pp* for ev er. Ah

T. *pp* er- Ah Ah

B. *pp* -er, for ev- er, for ev- er.

Pno. *pp* *rall.*